VIEWS OF STAGE AFFAIRS.

ONE PAVORITE ENGLISH ACTOR
WHO ADMIRED AMERICA.

The Late William Terrim Desired to He Ponu-Bers - Miss frwin's Personnitty and Methods in Mer Current Parce - The

Enterprise of Opera at Very Law Prices. Foreign actors who play in this country are prone to disfavor us privately, when they get back home, no matter how many of our dollars may be clinking in their purses. It is a contrary fact that William Terriss, whose assassination has brought him into consideration far and wide, was a sincere admirer of America. This feeling was not due to gratitude for anything that our audiences had done for him. It is true that he was liked and praised when he was here as the leading actor in Henry Irving's company, but before that he had failed in a professional tour, and his intention to try signin was not found feasible. His social sind theatrical popularity in London was immense. He was one of the Prince of Wales's cronies and a well-behaved one. He was an idol fail sorts of audiences, from the fashionable to the multitudinous. He readily commanded a salary of \$6000 a week, which is the equivalent of \$1.000 in New York. The oblitanty articles have mentioned his thrift. He was very rich in vestments. An instance of his sound judgment was associated with the first really profitable use of a serious American drama in England. Mr. Terriss was here with Irving when "The Girl I Left Behind Me" was in its first season. He said that, in spite of its Indians and other native elements, it would be accepted in London, and that he wished to enact its here there. It was mainly through his influence that Charles Frohman decided to send the play abroad. Mr. Terrisa's prediction proved true. He acted in the DEMANDS FOR ENCOREM HISSED. gone to disfavor us privately, when they get ack home, no matter how many of our dollars Frohman decided to send the play abroad. Mr. Terrisa's prediction proved true. He acted in the piece eight months at the Adelphi, and it has been on tours of the provinces ever since. The American drama now at Wallack's, "A Ward of France," was acted one afternoon at London theatre for copyright purposes. Mr. Terriss, who had been in negotiation with Klaw & Erlanger, witnessed the berfunctory representation and arranged provisionally for its use at the Adelphi. The subsequent success of the piece in Philadelphia decided the matter, and only the death of the actor, at which time he was engaged in Gillette's "Secret Service," prevented his London appearance in a third American melodrama. Terrisa's prediction proved true. He acted in the

One of the typical May Irwin scenes in "The Swell Miss Fitzwell" is when the actress speaks through the telephone to a friend. She filustrates amusingly the difficulties of getting into communication, and her talk when she is once in the full swing of gossip is even more so. It is plain from the expression of her face just what is being said from the other end, and her exclamations have the effect of verifying sode which shows Miss Irwin at her best is the discovery that her husband is not in reality devoted to another woman. As this knowledge gradually breaks over her, the expression of her visage changes from astonishment to pathetic distress. She looks then like a baby preparing itself for an outbreak of tears, but it subsides into the preliminary stages of a good cry. It represents truthfully that stage of emotion which is for the spectators a delicate union of laughter and tears. Miss Irwin ends by making it humorous. and its conclusion is one of the broadly amusing moments in the play. In the last act, when she tries to persuade a woman not to worry over a husband's conduct because worry "brings crows feet which all the cold cream in New York cannot take away," Miss Irwin completes the cannot take away. Miss from complete the third of the funny scenes she has during the play. Her efforts to persuade her friend to join her in a whiskey and soda in the summer house show that she has not lost that spontaneous humor which made. The Widow Jones" seem to exhibit all of her qualities in ways that might never be repeated. She no longer jokes about her rotundity or the size of her mouth. She does some dively dancing, which shows that she might still with impunity make her fat a matter of iest.

might still with impunity make her fat a matter of jest.

The sentimental song of the last act is wholly out of touch with the scene, but Miss Irwin could not fail to give it some effectiveness. Therenever was any play supported by any one feature to the extent that "The Swell Miss Fitzwell" depends on negro songs. With all their potency, Miss Irwin's present play makes it perfectly clear that she will in the future require for the display of her talents something a little more expert than this farce. Its formlessn-ss and incoherency will not interfere with Miss Irwin's New York popularity, but in the future she may be damaged when she alone has only her negro songs and her own amusing personality to bear the burden of a whole evening's entertainment. Many of the things that Miss Irwin does amusingly are grouped in her present play, but she would be seen to much better advantage were it not so obvio s that she does not dare to leave the stage for five minutes. A play with more consistency and less evident effort to keep it moving would produce better results with less hard work by the actress. She is now capable—and, for that matter, long has been—of playing in pieces far above the level of this one. Her own humor, her rag-time songs, and her intimate association with the audience would not be out of place in such a play as the best of the dramatists might make for her, and would not be out of place in such a play as the best of the dramatists might make for her, and best of the dramatists might mage for her, and there would seem to be no reason for worry over the question of "fitting" her with a part. Given a good force, with a part that has any possi-bilities whatever for her, and she will fit her self. It looks as though most of her comic scenes in "The Swell Miss Fitzwell" were entirely the of her own ingenuity and humor. could add as much to any play.

The lack of support that led the opera company at the Garden Theatre to close its engagement on Saturday night illustrates in a measure the present feeling toward cheap opera, and offers an example to the company which is about to undertake a long season at the American. The performances at the Garden were given at full Broadway theatre prices, and the character of the production was perhaps up to the standard of many previous ventures in English opera at lower rates that have met with success; but English opera, to meet with public support now, must be very, very chesp, and in that feature of the enterprise about to commence at the American the best chance of prosperity seems to lie. The quality of the performance will doubtless be quite as good as that which the company at the Garden offered at prices twice as high. The top limit at the American is to be 75 cents, and at the Wednesday matinées the entire house will be available at 25 cents a seat. Certainly, operas of the kind which the Castle Square Company is said to give were never offered at such moderate figures. The fee would in most cases admit a person only to the top gallery of one of the cheaper theatres, and the luxury of sitting in an orchestra seat a taste for operagoing in the public. No theatre is better suited tor experiments of a popular nature than the American, and anything that would keep that beautiful playbouse in regular use will have the gdvantage of the friendliest predisposition.

In nearly all attempts at English opera there have been in the company two or three persons who spoke with such a strong foreign accent that what they sung was quite as unintelligible as if they had sung in their own tongues. The Castle Square Company makes a preliminary promise to have its singers speak and sing with accents that are very, very slight or quite non-existent. Even Mrs. Thurber's ambitious attempt to give opera in English on a very grand scale was not without the disadvantages that come from the irrepressable accents of the singers. In England, where the Carl Rosa company has for mony years given operatic performances in English, a recent production of Puccini's "Bohème" was said to have been entirely spoiled owing to the complete inability of the tenor, who was an Italian, to make himself intelligible, and the words he spoke are said to have been an incomprehensible mixture of English pronounced like Italian and real Italian. In this country we are more accustomed to hear German accents in our English operas, although some of the Italians have given exhibitions of their ability to hold on to their own methods of speaking, whatever the language may be. The long list of the operas which the company has sing from time to time promises an alternation of light and serious works. It is almost unprecedented in variety and extent. Few, it any companies ever sang in the space of two years sixty-three different pieces, as the Casti- Square Company did. It is amounced that "Tristan and Isolde", will be given at the American, making this reperiore even more comprehensive. It will not be possible after these 25-cont natinees to say that opera is cheaper in any country than the United States. Of its quality nothing can yet be told, but the names promise efficiency. that what they sung was quite as unintelligible as if they had sung in their own tongues. The

The Murray Hill Theatre is to be closed until Saturday, when "A Fair Rebel" will be given, with Nance O'Neil, and the rest of the regular stock company will appear. This is the natural result of the decline in the character of the performances, which had failen off sadly in quality since the season commenced. McKee Rankin's problem was a difficult one, but the \$58,500.

carelessness that has been noticeable in the recent productions was inexcusable. If the fresh start next Saturday shows a return to the admirable spirit of the opening weeks, there will be no difficulty in securing support for the

Murray Hill's enterprise. James K. Hackett's sickness is typhoid fever, which he is believed to have contracted in Brooklyn during the last week of the Lyce-um Theatre company's tour. He has had little or no vacation in the past two years and is in peor physical condition to struggle with the dis-

heodore Moss is engaged in the commend

DEMANDS FOR ENCORES HISSED. Part of the Metropolitan Audience Comes to the Singers' Rescue

There was a temperate spirit about the au dience at the Metropolitan last night which made the entertainment much more enjoyable than it was on the preceding Sunday. The audience evidently determined that the minority should not drag out the programme to the in-terminable length it reached a week ago. So there were hisses-emphatic, resolute hisseswhen the clatter for repetitions was kept up to its usual exasperating length. Mmc. Marcella Sembrich was of course compelled to sing twice after the florid "Voce di Prima Vera," for that makes a strong appeal to the taste of popular audiences, and her brilliant execution of that, as well as the Proch variations, "Ab non Giunge," and the Proch variations, "Ah non Giunge," and Chopin's song, "Das Ringlein," aroused h r hearers to a high pitch of enthusiasm. So did her beautiful singing of the aria from "Le Nozze de Figaro," which displays so well some of the best attainments of her art and the lovely qualities of her voice. But pyrotechnics are in demand at the Sunday concerts—indeed, they are necessary.

Pol Plançon has not been in better voice since his return to this country than he was last night, and in the air "Nazareth," as well as in the serenade from "The Damnation of Faust," he displayed more richness and softness of tone than any previous appearance this year has brought forth.

than any previous appearance this year has brought forth.

Jean Gerardy played with great skill Herbert's suite for violoncelio and orchestra, but there is a certain deficiency in the emotional side of his playing to those who remember him three years ago. But he is an artist. The orchestra under Anton Seidl was heard in the "Massaniello" overture, Rubinstein's "Kammenoi Ostrow," Gillet's "Bluette," and one of Moszkowski's Spanish dances. Sig. Bevignani conducted for Mme. Sembrich.

NO TRACE OF SPURRIER'S BODY. Fruitless Search of the River at Harrisburg for a Trace of the Missing Man.

HARRISBURG, Pa., Dec. 19.-Two men dragged the river front to-day from Reily street to the Market street bridge, in an effort to find the body of the Rev. Samuel Spurrier, the aged Bainbridge preacher and book agent, who disappeared mysteriously in this city on Thursday night. One of his sons came here from Middletown to-day and watched the men dragging the river. He says the valise and papers that were found are those of his father, and also confirmed other marks of identification in the possession of the police. Where the value was session of the police. Where the valise was found at Relly street there was no sign of a struggle, but a blood spot or two were discovered on the steps leading to the river front from the street. The son of the missing man said today that his father was subject to hemorrhages, and the fact that the blood on his papers is on the inside and not on the outside of the pocket-book seems to justify the theory that the preacher was seized with a hemorrhage and used the papers to stop the flow of blood.

All of Mr. Spurrier's friends here scout the suicide theory. They think that he was thrown into the river by high waymen. He left home on Phursday morning for Mount Alto to sell some land, and his friends say he was so peculiar in his business transactions that his family knew nothing about his purchase of land. The boys his business transactions that his family knew nothing about his nurchase of land. The boys who saw the aged man going toward the river on Thursday night say that he carried a cane, and his son to-day told the police that his father always used a cane. Mayor Patterson has instructed the police to make a thorough search along the river to-morrow. The river is several feet above low water mark, and the body may have been carried below the city.

NEW BONE OF CONTENTION.

Rival Interests of Canada and Newfoundland in Labrador.

OTTAWA, Dec. 19 .- Canada is new likely to have a boundary dispute with Newfoundland. The coast of Labrador, where there are some fishing colonies which are always on the verge of starvation, has been for judicial purposes attached to Newfoundland. The use of spruce for pulpwood is likely to make the forest-covered portion of Labrador valuable, and consequently the Newfoundland Government is about to claim not only the coast but the interior of Labrador as far as a line drawn from Cape Chudleigh to the coast at a point about twenty-five miles east of the mouth of the Eskimo River. This would give Newfoundland a large siles of Labrador.

River. This would give Newfoundland a large slice of Labrador.

The boundary line has never been formally determined, and no one can say positively how much of Labrador is under the jurisdiction of each country. It is said Newfoundland will soon communicate with Canada on the matter. It is a question for these two Governments alone to settle, and is not an imperial concern. If an understanding is not arrived at soon there is danger of disputes about timber limits and water power.

DIED AFTER A STREET ROW.

Two Brothers Arrested for Alleged Responsi-bility for Thomas Lynch's Death.

Coroner Nason of Brooklyn has ordered an autopsy in the case of Thomas Lynch, who died at his home, 140 Bayard street, Williamsburg, on gest violence. On last Tuesday night Lynch got into an altercation at Wythe avenue and North Eleventh street with Jacob and Frank Fessler. brothers, who live at 75 Wythe avenue. It is alleged that Lynch was thrown down and kicked in the face and side. He was assisted to his home, where, on Wednesday, he became Ill, and Irr. Emma Antonius of 108 Newell street was summoned. She astended Lynch until he died, and then notified the Coroner. The police arrested the Fesslers yesterday, and when they were arraigned in the Lee Avenue Police Court they denied the charge. Justice Kramer adjourned the hearing pending the action of the Coroner.

PLANS OF EAST JERSEY WATER CO. Getting Bendy to Sell Its Pequannock System

The story that a company is preparing to put up an enormous water-power electric plant at Little Falls, N. J., above Paterson is denied by the East Jersey Water Company, which has purchased the water rights of the Beatty Manuchased the water rights of the Beatty Manu-facturing Company and is blasting a new race-way there. The truth is that the company is getting ready for the day when it will have to sell out the Pequannock system to New rk, and is carrying out a plan which it has had in con-templishion for years, which is to build a large reservoir in a natural basin on the ridge above Great Notch and a pumping station at Little Falls. A four-foot conduit will connect the two, and the water from the Passaic will be pumped into the reservoir to supply Montelair, Jersey City, and the towns between those places.

SAN ANTONIO, Tex., Dec. 19.- The boom in the cattle business is on the increase. During the week just past the total cattle sales in this marLIVE TOPICS ABOUT TOWN.

A lawrer who has made a specialty of Patent Office cases said last week that so far as he had observed the simpler the invention the more profitable it was, and he cited as an illustration the wooden bouncing ball attached to a rubber cord, from which thousands of dollars have

"Another good illustration of the moneymaking power of practical common sense," he said, "has just come to my attention. I have represented as counsel a big patent medicine con pany for many years, and not long ago we secured a bright young newspaper writer to prepare our advertisements and superintend the publication of our almanac. The company sends out hundreds of thousands of these almanacs every year and the expense of making pink string attached to one corner of it so that it might be hung on the wall. Good old farmers, you know, always hang their almanacs on the wall. Besides the cost of the string force of young women was employed to attach these loops to the almanac. The expense for this one feature was heavy, but it was supposed to be necessary. If the almanacs could not be hung up they were very likely to be throw a

hung up they were very likely to be thrown away. As soon as this young man who had been engaged to do the advertising saw these young women at work on the almanacs he said:

"Is it necessary to have a string on each almanac? Why don't you simply punch a round hole in the corner of it? That will serve the purpose just as well."

"The suggrestion was new and it was obviously good. Machines were obtained to stamp out round holes, large enough for a hook to pass through, in the corner of each almanac, and it is estimated that in this mainer the company will save \$15,000. That was as simple as the egg-balancing act of Columbus, and yet no one of the hundreds who have worked on these almanacs had thought of it."

If Justice Shatz of the Mount Vernon Police Court had been informed on the old Dutch records of this city, he could have cited a precedent for the sentence that he imposed on two 9-yearold boys on Saturday morning. Superintend ent Fife of the Harlem division of the New York Central road detected these two boys in the act of throwing stones at passenger trains to the serious damage of the windows. The mothers of the boys appeared in the police court and pleaded for them. Judge Shats told the mothers that he would release the boys on the condition that they be well spanked. One of the mothers offered to spank her boy right in court so that the Judge might see that she gave good measure. Two hundred years ago such things were not uncommon. The old records that are now being published tell the case of Lysbet Anthony. 10 years old, who was brought before the Burgomasters and Schepens on Friday. June 10, 1661, charged with theft. She confessed to stealing some black wampum from her mistress, the wife of Dominie Drisins. Mary, the mother of Lysbet, was ordered to chastise her, "and undertaking it, with the assistance of Long Anna, severely punished and whoped her daughter with rods in the presence of the Worshipful Magistrates." The records don't tell what became of Lysbet. Perhaps she didn't steal again. It is reasonably extain, however, that the Mount Vernon boys escaped with less pain than would have been their lot had they been punished with rods "in the presence of the Worshipful Magistrate" two centuries ago.

A scenic artist who is working every day of mothers of the boys appeared in the police

A scenie artist who is working every day of the week, Sundays included, on the scenery for an elaborate new production said yesterday that his best work was to be done on a scene which was to be exposed to the audience for only six minutes. The scene represents an orchard in the fall, and its realism is to be in orchard in the fall, and its realism is to be increased by two papler maché apple trees loaded with apples. These trees alone represent an expense of \$500 or \$600, and the rest of the scene, showing a background of trees, has been worked out very elaborately. The scene as a whole represents a lot of work, and the artist lamented the fact that in the short time it was to be displayed the audience could not fully appreciate it. Scenic artists as a class, though well paid for their work, think that they have a grievance against the public. Their work is usually taken as a mitter of course, and the average theatregoer doesn't bother his head about it. He enjoys a well-set stage, but he is not apt to be keenly appreciative of the skill of the artist who is responsible for it.

One of the popular mistakes about the lives of the opera singers is that they exist continu-ally in an atmosphere of steam heat, varied with the odor of violets, and that they never step out of doors except to enter a carriage after having carefully robed themselves in fur cloaks and mufflers. But there are some notable exceptions to this rule, and one of them is Mme. Sembrich, who takes a daily walk which would prove appalling to the average American woman, Every clear day Mme, Sembrich leaves the Savoy Hotel at about 11 and sets out on her journey around the Park. This comnences with a walk to the west side of the Park and winds up about two hours later at the same and winds up about two hours later at the same and Fifty-ninth street gate. That, so far, has been the extent of Mme. Sembrich's investigations of New York, as since she arrived here six weeks ago she has never been below Twenty-third street, and the wonders of the lower section of the city, the crowds and the lower section of the city, the crowds and the lower section of the city, the crowds and the lower section of the city, the crowds and the lower section of the city, the crowds and the lower section of the city. and winds up about two hours later at the Fifth Twenty-third street, and the wonders of the lower section of the city, the crowds and the great buildings she has learned only from her maid, who has made all these explorations on her own account, and brings back to her mistress remarkable accounts of the marvels that are to be seen downtown. Some day Mme. Sembrich is to make a journey to that unknown region on her own account. One of the Christmas souvenirs which she received the other day from Russia came from a charity for which she had appeared four years ago. Then she played the violin in public for the last time, and afterward, deciding that it required too much practice to continue as expert on the instrument as she wanted to be, resolved never again to play in public. At this particular charitable concert Mme. Sembrich, with the assistance of an orchestra, furnished the entire programme. There were twelve numbers and three of these were given by the orchestra. Mme. Sembrich song three solos, played twice on the piano, with the accompaniment of the orchestra, and once alone, and played three times on the violin. Her accompaniments to her own songs at the Metropolitan have made it clear that she is an exceptionally accomplished musician. But she has long since ceased eny attempt to keep up her practice on either violin or plano.

New York is soon to have a series of masked balls under entirely different auspices from any that have hitherto marked the public balls of New York. There may not be a series of them, although that must in a measure be dependent on the success of the first attempt. The Covent Garden masquerade balls organized by Sir Augustus Harris shortly before his death proved, contrary to all expectations, a highly popular feature of the winter's amusements. They have since been continued, and the present control of Covent Garden will give the cuscomary number during the winter. But in London they are very elaborately and expensively arranged, and the costumes, in which there is a competition for very valuable prizes, are said to be gorgeous in the extreme. There nover was any public bail in New York of which that could be truthfully said, and anybody who organized one on that basis ought to be able to make it highly entertaining. Of late years the number of masquerade balls has decreased in New York, and there are not as many-on any ambitious plan—now as there were ten years ago. The impression has existed that the balls given by the Cercle de l'Harmonie and the Arion were enough to satisfy the New York demand. The other balls in New York are much less ambitious, and the only rivairy that these two balls have ever feit will come from the projected scheme at the Madison Square Garden. Oscar Hammerstein's dances on the roof of the Olympia might have become a regular festure of New York life had there been only a little better quality to them. Very slight improvement would have made them highly successful ultimately, and there was no reason why they should not have increased in popularity. They at least established the fact that in New York dancing in public is no longer necessarily associated with the sort of conduct which makes the presence of a squad of police necessarily. competition for very valuable prizes, are said

The new buildings uptown which contain partments designed especially for the use of cierks have not found it difficult to obtain tenants, and one building which has gone in for this sort of thing on rather an unusually elaborate scale rented all the club spartments within a few weeks after they were ready. The clubs which have moved to this hotel were in most cases college societies or small clubs of some special nature, and they gave up entire houses which had been devoted to their use in some cases. The large buildings are able to offer facilities that could not be got for the same price, and there is only the objection that a certain amount of privacy may have been lost. There are in some cases co-operative dining and billiard rooms, although in others there are private dining rooms and the cuisine is usually able to offer much more than the facilities of a small club would allow. But there is one recommendation greater to some of the clubs even than this. The clubs are able to take shelter under one hotel license, and that expressing the country is very much appreciated. As the food as well as the liquors are served from the hotel kitchen, this arrangement cannot be objected to on any legal grounds. It is the one element that does most for the popularity of the new combination of hotels and clubs. clubs which have moved to this hotel were in

The Manamaker Store.

The Holiday Trade Center of Greater New York is at Wanamaker's. That states the whole case. Store open evenings until Christmas.



CHRISTMAS brings Holiday the zenith of Dress Dress Goods Goods selling—the name—"Eiderdown." they'll find. The savings from current prices are twenty-five per cent. BLACK DRESS STUFFS.

75c .- Mohair Brilliantine and Figured Frise, French Poplin, Storm Serge and Henrietta

65c.—Figured Armure, French Serge and plain Mohair. 60c.—Clay and Diagonal Serge, and Hen-rietta Cloth.

50c.-Prunella, Figured Armure, Cheviots, Serges and Henrietta Cloth. 37%c.-Plain Mohair. 28c.—All-wool Dress Flannels and plain

COLORED DRESS STUFFS.

75c.—Heather Cheviot, mixed Granite Cloth, two-toned Granite Armures, Mohairs and Silk Novelties, Broadcloths, Storm Serges, Covert Cloths and Whipcords. 65c.—Prunellas, Meltonettes, Navy Blue

Storm Serges and French Surah Serges. 60c.—Diagonal and Clay Serges, Ladies' Cloth, Henrietta Cloth. 50c.—Camel's-hair Suiting, Persian Ar mure, Figured Suiting and Diagonal

Serge. 3712c.—Persian Suiting and Fancy Cloths. Boxed Dress Patterns of fancy voolens, \$3.50 to \$6.

Banded Dress Patterns of black and ancy woolens, \$2 to \$7. Banded Dress Patterns of printed cottons, 60c. to \$1.25. totunda and Fourth avenue

THERE is a triumphant air about the Underwear Store Skirts. on account of the \$4 and \$5 silk skirts. The \$4 sort are of Roman striped taffeta silk, so well made that competition halts a long way off. This is also true of the \$5 sorts, of the same silk in more costly make, and certain others of rustling taffeta, with umbrella and dust ruffles-two styles in three colors each. So many critical shoppers come back for them after looking at the skirts in other stores, that we conclude it is our duty to tell of them. Hence this.

The velour is rich and soft, the passeof style, dictators in Brussels, Berlin and Paris, commanded our collection into existence. It is interesting. Are sented by the following: you interested? Prices \$30 to \$94.

Amazon WHY Amazon? They are Ostrich feathers—but Plumes. you know the trade name. Here's the point: We have a lot, large, lustrous, brilliant, black, worth \$4, that are to be sold at \$1.75-a chance of the season.

Feather SOME would have cost double, others a half Boas. more, in recent days. See how they go:

Black Boas, ostrich feathers, 1 yd. long, \$6, \$6.25, Black Boas, ostrich feathers, 14 yds. long, \$7.50, \$9.50, \$10.50.

French Novelty Boas, combined of Ostrich, Coque and Marabout feathers, some with double tail and pieces -the Paris craze.

Were \$7, \$10, \$11, \$15, \$18 Are \$5, 86,50, \$8, \$11,50, \$12, French Novelty Collarettes, \$1, from \$1.75; and \$2, from \$4.

THE sheep in duck's Eiderdown. clothing. It's a good down." Suggests luxcause, gift buying. Lynx-eyes have ury, warmth, ease, grace, comfort. been watching the dress goods mar- The production of the woolen stuff kets of the world that prices here in called "Eiderdown" brought blessings mid-winter might be the least. The to humanity. It makes wool do the result is before the visitors at our duty of down so cheaply that none counters. Some hints follow of what need think of the cost of the comfort. To-day on the second floor an ex-

hibition of Eiderdown Dressing Jackets and Robes, that should dissolve quickly-winsome cheapness. These garments are not cut by skimped patterns. Some Jackets are 60c., but the following are the more important. If desired for Christmas gifts each garment will be put in a fancy box. EIDERDOWN SACQUES.

At \$1-Of solid color eiderdown, in pink, light blue, gray, and cardinal; fitted back, full front, closing with frogs; ribbon at

At \$1-Of striped elderdown, fitted back,

and full front, crocheted edge of zephyr; frogs in front and bow at neck. At \$1.50-Of extra quality eiderdown, in fancy wavy stripe and handsome plaids; crocheted edge of zephyr; fitted back, full

front, bow at neck. At \$1.75-Of solid color eiderdown, in pink, light blue, gray, and cardinal; fitted back, full front, sailor collar bound with satin ribbon; closes with three frogs ribbon at neck.

At \$2.50-Of handsome, extra quality, striped eiderdown, white ground, pink, blue, gray, or lavender stripe; bound with ribbon, bow at neck, sailor collar. At \$2.75-Of pretty striped eiderdown, with black dash; fitted back, full front; sailor collar all bound with satin ribbon bow at neck.

EIDERDOWN ROBES. At \$3-Of solid color eiderdown, in pink light blue, gray, and cardinal; fitted back, loose front; small collar bound with satin ribbon, bow at neck.

At \$3.75-Of solid color eiderdown, in

red, pink, gray, and light blue; fitted back, full front, two silk frogs in front; sailor collar bound with satin ribbon; ribbon at neck; very full skirt. At \$4-Of superior quality; wavy striped eiderdown; full front, fitted back; lay-

down collar bound with satin ribbon; extra full skirt; bow at neck. At \$5.50—Of solid color ripple eiderdown, in pink, gray, cardinal, and light blue; fitted back, loose front, large sailor col-lar bound with satin ribbon; also front

bound with satin ribbon. At \$7-Of solid color, ripple elderdown. with stripe; in pink, blue, gray, and cardinal: fitted back, full front, with three frogs in front; large stitched collar bound with satin ribbon; bow at neck, excellent value.

IF you are at all inter-Blankets. If you are at all lines in you love beautiful things, visit ested to know how a this Art Room and a double welcome Many have found Christmas satisfactory menterie brilliant and glistening; the light, short and narrow purse can be awaits the most critical. braid contrasts with each. Autocrats made to command heavy, long and broad blankets, give us the chance to show you the goods that are repre-

> At \$2.50 a pair—Of good, strong, service-able wool, colored border; for single beds, 60 by 80 in, 412 lbs.
>
> At \$3 25 a pair - 90 per cent. wool, spool

cotton warp, staple wool filling; for single beds, 60 by 80 in., 41e lbs At \$3.75 a pair-Of medium-weight fine

soft and spongy wool; for single beds, At \$3 a pair -Of good wool, strong, warm, free from oil, for three-quarter beds, 70

by 82 in., 5 lbs. At \$3.75 a pair—On light spool cotton, thread wool filling; this is made to our special order; for three-quarter beds,

72 by 84 in., 6 lbs.
At \$5 a pair—Of soft, long staple wool, weight; for three-quarter beds,

70 by 82 in., 5 lbs. At \$5 a pair-Of pure wool filling on fine spool cotton warp; for large double beds, 78 by 84 in., 7 lbs

At \$6 a pair—Of very fine wool, finished soft and spongy; for large double beds, 80 by 87 in., 7 lbs.

At \$8 a pair-Of very fine wool, medlum weight; for large double beds, 78 by 86

in., 634 lbs. Also a great stock of the finest Mission Mills California Blankets. Third floor.

THE chief of the Girls' Wrap Cloak and Overcoats. stock has assembled 120 Reefers and Jackets, upon which the prices are reduced for quick sales. They are all new and good. To-day's prices offer a premium to prompt buyers. They are divided into three groups.

FIRST.—Sizes 6 to 10 years. Double-breasted reefers of beaver and cheviot, mostly blue They were all \$3, \$3.75, and \$4 Saturday. Price to-day,

Two Dollars.

SECOND.-Sizes 6 to 18 years. Reefers and lackets of light and dark cheviots, variously trimmed in the latest styles. They were \$6 to \$9 Saturday. Price to-day Four Dollars.

THIRD.—Sizes 6 to 18 years. Fly-front jackets, double-breasted reefers, and blouses of astrakhan cloth, mixed cheviots and boucle cloths, light and dark colors. They were all \$9 to \$18. Price to-day,

Seven Dollars and a Half. The list should demand the prompt attention of intending purchasers.

HERE is a chance at Holiday Neckwear. some high-grade nov-elties suitable for gifts only one piece of a kind. Got this small lot of Collarettes, Ruffs and Fancy Fronts at a fraction of their cost. 50c., \$2, \$3, \$4 each are the prices. Come cheap, go cheap. They'll be quick sellers. Tenth street and Broadway

THE basement-Bric-a-brac. Broadway-is reached from the first floor by stairs that are easy and steps that are soft. They lead to the Art Room-a veritable little museum. Hundreds of pleased visitors are in it daily. We're thinking now of the thousands that as yet know it not.

Within it you may see:

Sevres vases from \$750 a pair, to pretty French enameled, mounted vases, at \$5 each, and all prices between. Royal Vienna vases at \$135 each, and Teplitz

vases at 75c., with every intervening grade of price. Sculpture of Carrara marble, from groups at \$350 to busts at \$25, with other busts

of Castelena marble, at \$20. French bronzes that start at \$4 and end at

Royal Bonn vases at \$40, with imitations Fine plates-real art works-from \$1.25 to and London leaders?

Skin Rugs from
Tigers — manMen's IF you are meditating a house

beasts that like to feed on men, con-Lion, \$50; Black Bear, \$55, and other to \$25.

sorts of skins down to the Chinese Goat. SOFT, tender in Antique color, and so dura-Cashmere Rugs. ble that you need

disregard the lapse of time. 6 ft. 9 in. by 10 ft., \$25 6 ft. 7 in. by 9 ft. 4 in., \$35 6 ft. 9 in. by 9 ft., 540 6 ft. 1 in. by 9 ft. 7 in., \$30 7 ft. by 9 ft. 5 in., \$50. And then, too, Shirvan, Daghestan

and all the rest of the goodly Oriental company. BEST makes only. Domestic

We leave the com-Smyrna Rugs. mon ones to chinaware peddlers-and others.

And all carpet sizes from 6 by 9 to 12 by 18 feet.

FOR women-Boudoir Gift Desks. We told you Furniture. on Saturday about the

are marching out. FOR men-Morris Chairs. Morris Five | hundred men may Chairs. dump their weariness and rest their tired heads in the Morris Chairs now here.

thousand then here-\$4 to \$162. The

prices make the music to which they

But this has not to do with tired men, but with more tired women that are studying as to what the gift shall be for Husband, Brother, Son, Lover.

The frames are of oak, antique and malachite; mahogany, real and birch imitation. The cushions are of denim, tapestry, corduroy, leather, and other stuffs. The quotations are for Morris Chairs complete, but the prices are divided between cushions and frames, so

that any combination is possible. \$3.50—Of oak, nice, finished, spindled sides, carved front, brass rod supporting back, denim cushions,

\$8-Of oak or imitation mahogany, nicely finished, turned spindled sides, brass rod supporting back, corduroy cushions. \$11—Of imitation mahogany, shaped arms, turned spindled sides, highly polished

finish, brass rod supporting back, velvet cushions. \$13.50-Of quartered oak, malachite finish, carved arms, spindled sides, carved claw feet, brass rod supporting back, cordu-roy cushions filled with hair.

\$14-Of imitation mahogany, fancy shaped carved arms, fancy turned spindled sides, highly polished finish, brass rod supporting back, corduroy cushions tilled

with hair. \$21-Of imitation mahogany, shaped arms, fancy spindled sides, highly finish, brass rod supporting back, tapes-try cushions filled with hair.

\$22.75-Of quartered oak, malachite finish, shaped arms, square spindled sides, highly polished finish, brass rod supporting back, velvet cushions tilled with

CHARVET, Classen, Doucet Men's of Paris; Beale and Inman Finest and Bowring of London. Scarfs. Do you know them or either of them? They are the aristocrats of Men's Furnishings in Eu-

Do you know that in our stock you may find scarfs that are identical in make, style and quality, with those shown by the aforesaid group of Paris

The same is true of bath wraps, tion in these facts. Many more will ROYAL Bengal | do so as the facts are better known.

Savage Beasts. eaters, probably wolves, wild cats, lynxes and other house coat for some one's Christ-Coats. Choosing is easiest when the tribute their skins to our rug collection. stock is biggest. The variety may Tigers, \$125 and \$300; American narrow each day this week. \$3.75 Breadway and Ninth street.

Men's TWENTY sorts between 25c. and \$1. " A great many !" Warm Yes, that's so, but it would shame us if there were not fear to lose your rug friend. You only a few. Remember this is Wanmay fix your affections upon it and amaker's. The 25c. gloves are worth double. An annex, well stocked, across the aisle from the regular men's glove counter helps the choosing. But the whole range is from 25c. to \$25. Royal fur gloves at the top.

ONE thousand of them, Down \$1.50 to \$16.50. They Pillows. are classified and piled by prices. You can see them easily and

select them quickly. St. Nicholas dominates the Upholstery Store. It rivals the Candy Store

in activity.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

LENA'S CHRISTMAS RUNS WILD. Sinkers Will Get an Injunction if She Insist

on Remembering the Undertaker. The pockets of Sarsaparilla Reilly's overcoat were bulging with bundles of newspapers when he went into the little restaurant. The Sinker Man glanced out of the kitchen and shouted: "Helio, Reilly; what's der matter mit your pockets sticking out of all dose newspapers ? Vere your name printed in some case !" "No," replied Reilly, "but Of've been fishin'

through the advertisements ter see if Oi kin foind somethin suitable for the owld woman's Christmas."
"Oh. so, for a present Christmas," remarked

"Oh. so, for a present Christmas," remarked Sinkers.

"Vis." said Reilly. "a pleasant Christmas—that's what Ol always give her."

"I said pre-sent Christmas," corrected the Sinker Man.

"You mane a Christmas prisent," added Reilly. "Ol suppose ye have troubles av yer own, Sinkers, no doubt ye have i"

"Ach my," said the Sinker Man, moving his arms in the air; "nobody only my soul knows my troubles. Vhen dere bes yet more as one Christmas I would shoot myself dead in a minute. I couldn't stand it at all! You know what, Reilly—you know what? Vhy I'm always crazy for der hull two vecks which comes afore New Year's around der holidays time. Presents! Presents! Presents! Ach my, my heart makes me feel sick to my stomach when I tink bout it. I'm crazy now since Vednesday night, und my vife is yet crazier as me."

"What has Lena been doin' now!" asked Reilly.

"Doing now! Vhy, she spent forty-one dollar "What has Lena been doin now?" asked
Reilly.
"Doing now! Vhy, she spent forty-one dollar
last week and she says she needs yet fifty-two,
mitout countin' on der grocery clerk's present.
She bought yet someting for her sister's two
childs und for her brudder's daughter's vife's

"Do she remember der minister, too, und der insurance collector und der milkman! Do she do dot!"

"No." said Reilly, "but she gives th' milkman an extra dollar on New Year's mornin!"

"Vell," said Sinkers, "I tink a vife ought to recomember dot her husband pays for it all. I vould even siand for der minister's present und der milkman's present, but I vont be valked over mit Katie's feller's fadder. Dot I can't stand at fail. I'd drink barcolle acid first, dats what I'd do."

"Keep cool." said Reilly, "a kind-hearted women ii niver forgit her relations."

"He's no relation at tall." replied the Sinker man; "can you explanation how he is relationed to me! Can you explanation it!"

"I don't know who he is," said Reilly.

"He is my daughter's fadder of her beau," explained Sinkers; "dot is to say he is—vell I am my fadder's daughter—but he is der beau," explained Sinkers; "dot is to say he is—vell I am my fadder's daughter, but he is der beau," explained Sinkers; "dot is to say he is—vell I am my fadder's daughter, but he is der beau," explained Sinkers; "now can my sister have a beau when I got no sister. He is my Katie's fadder's beau."

"That ud make him a woman," said Reilly, "Vhy, no," continued Sinkers; "listen und I'l teil it in nieces. First you know my Katie, dot's my daughter."

"Yee, said Reilly.

ot's my daughter."

"Yes." said Reilly.
"Und you know she is keepin' company mit a young hans named Jake."

"Yel. Ol know that."

"Vell," said Sinkors, "it is der fadder oof

children und for her uncle's nephew, und for her grandfadder's mudder, und for her sister-in-law's aunt in Germany—oh so many peoples dot she only knows dem by countin' up."

"Sure ivery woman does that at Christmas time," remarked Relliy. "Ye'll have to get used ter it. I niver object ter my owld woman buyln' prisents for her relatives, for she always remembers me wid a new necktle an a pair av socks,"

"Do she remember der minister, too, und der insurance collector und der milkman! Do she do dot!"

"No." said Reilly, "but she gives th' milkman an extra dollar on New Year's mornin."

"Vell, dot's vhat I'm kicking on, "continued the Sinker Man; "my vife vants to inclusion too many outside oof der family peoples. She's merked down a German prayin' book for Hop Sing, der Chinea laundrymens, und a bottle oof cough medicine for Mr. Kitzenheim, der undertaker, She expectations dot all der peoples vill give her presents in return. Den ve had yet anudder fight bout it, und vhen I ask vhat could a undertaker give in return she said mebbe vien I die she could get a sheaper funeral."

"Old draw th' line there," and Relliy. "it's

mebbe when I die she could get a sheaper funeral.

"Ol's draw th' line there," said Reilly; "it's hardly square for a woman ter be makin' prisents to th' family undertoker whin she's thinkin' av gittin' a cheap funeral i or her man."

"But what can I dol" asked Sinkers.

"Ol'd git a divoerce," said Reilly,
"Vhatl Git a divoerce from der vomans what I love!" exclaimed the Sinker Man. "No, Heilly, dot vould never do—never."

"Git out an injunction, then." said Reilly, "an yer kin restrain Lena from givin' prisents ter anny one yer don't like.

"Vhat costs such a injunction!" asked Sinkers. "Vhat costs such a injustice answered Reilly."
"About twinty-foice dollars," answered Reilly.
"Dot yould be much sheaper as lettin my
vife buy 52 more dollars vorth oof presents,"
said the Sinker Man; "kin yer get 'em in any

said the Sinker Man; "kin yer get 'ein in any hardware store!"
"Git what!"
"No," said Keilly; "yer git thim fer the askin by applyin' to a minubur av the bar."
"Do Red Jerry Keep dem!" asked Sinkers.
"Well," said Keilly, "we'll try him, but he sa minuser of another sort of bar. Howiver, he can give yer advice in the matter, so we'll go and got it, for all the other coorts have adjourned. Now we'll adjourn," concluded Reilly, and they did.

SMOKED IN A STREET CAR. As Eighth Regiment Man Arrested for Alleged

Lawyer Samuel II. Evans of Bellair road, Rose Bank, S. I., was arraigned in the Yorkville Court yesterday for disorderly conduct in a Mad-

Court yestering for disorderly conduct in a Madison avenue car Saturday night.

Evans, Osmood Nichols, assistant counsel to
the clovated railroad, and two compastons actended a "smoker" head in the raight Regiment
armory, at Park avenue and Ninety-fourth
street, Saturday evening, and left the armory
at 10 or lock to go downlown.

According to the story told in court by Burdett Orsor, inspector for the Madison avenue
line, the loar men were in a hilarious condition,
and bourded the south bound Madison avenue
line, the tour men were in a hilarious condition,
and bourded the south bound Madison avenue
line, the tour men were in a hilarious condition,
and bounded the south bound for the condition
as wine supper. When they got into the car
each man had a corn-coloudy in his mouth and
was sending out a cloud of tolacto smoke.
They finally stopped smoking when the pipe of
one had been thrown out of the car on complaint of women passengers, and then Evans, it
is alleged, asked for the return of his fare, saying one of his friends had pand for him.

Evans, according to the winess, used such
abusive language that the women passengers
finally left the car. The prisoner denied that
he had done more than demand the five couls
due him, and he was paroled for examin stion

fue him, and he was paroled for examination to day.

The Matiawok Democratic Club will give a dinner to Compitoller elect Coler at the Wig-wam in Gates and Throop avenues, Brooklyn, this evenues. Addresses will be made by Mr. Coler, District Attorney-elect Gardiner, Edward M. Grout, Thomas J. Kenna, Rufus L. Scotte and John M. Shea. Mr. Coler is a member of the club.